

INSTRUCTION: To be ridden in an ordinary snaffle. Trot work sitting or rising

10 – Excellent      4 – Insufficient  
 9 – Very Good      3 – Fairly Bad  
 8 – Good      2 – Bad  
 7 – Fairly Good      1 – Very Bad  
 6 – Satisfactory      0 – Not executed  
 5 - Sufficient

## ADULT RIDING CLUBS ASSOCIATION

### PRELIMINARY FREESTYLE TO MUSIC

Time allowed 4:00 – 4:30 minutes (60 x 20m arena)

Movements may be done in any order

**Bridle N°:** \_\_\_\_\_

**Rider:** \_\_\_\_\_ **Horse:** \_\_\_\_\_

Compulsory Movements	Max Marks	Judge's Marks	Co-efficient	Total	Remarks
1. Entrance & halts at beginning and end of test	10				
2. Free walk on a long rein (min 20m consec.)	10		X2		
3. Working trot	10				
4. Working trot – 20m circle left rein	10				
5. Working trot – 20m circle right rein	10				
6. Working canter	10		X2		
7. Working canter – 20m circle right rein	10				
8. Working canter – 20m circle left rein	10				
<b>Total for Technical Execution</b>	<b>100</b>				
Optional movements: any movement occurring in current EA dressage tests up to and including Preliminary tests Riders deliberately showing movements above Preliminary level will be eliminated					
<b>Artistic Presentation</b>					
6. Rhythm, energy & elasticity	10		X3		
7. Harmony between horse & rider	10		X3		
8. Choreography and use of arena	10		X3		
9. Choice of music and interpretation	10		X3		
<b>Total for Artistic Presentation</b>	<b>120</b>				
Time penalty – outside time deduct 2 points from total of artistic presentation					
Total for Technical Execution (divide by 10)	10		<b>Date:</b>		<b>Position:</b>
Total for Artistic Presentation (divide by 12)	10		<b>Judge's Name:</b>		
<b>FINAL SCORE</b>	<b>20</b>		<b>Judge's Signature:</b>		
<b>PERCENTAGE SCORE</b>					

If two competitors have the same final score, the one with the higher marks for Artistic Presentation will be placed higher.