

INSTRUCTION: To be ridden in an ordinary snaffle. Trot work sitting or rising. Canter optional

10 – Excellent 4 – Insufficient

9 – Very Good 3 – Fairly Bad

8 – Good 2 – Bad

7 – Fairly Good 1 – Very Bad

6 – Satisfactory 0 – Not executed

5 - Sufficient

ADULT RIDING CLUBS ASSOCIATION

QUADRILLE FREESTYLE TO MUSIC

Time allowed 4:00 – 8:00 minutes (70 x 30m arena)

Movements may be done in any order

Minimum 4 riders

Club: _____ Theme: _____

Riders: _____

Compulsory Movements	Max Marks	Judge's Marks	Co-efficient	Total	Remarks
1. Entrance & halts at beginning and end of test	10		X2		
2. Group work at walk (min 20m consec.)	10				
3. Group work at trot (canter optional)	10				
4. Trot work right rein	10				
5. Trot work left rein	10				
6. Changes of rein	10		X2		
Total for Technical Execution	80				
Artistic Presentation					
7. Synchrony and Alignment (performance as a group)	10		X3		
8. Rhythm, energy & elasticity	10		X3		
9. Choreography and use of arena	10		X3		
10. Choice of music (and costume)	10		X3		
Total for Artistic Presentation	120				
Time penalty – outside time deduct 2 points from total of artistic presentation					
Total for Technical Execution (divide by 8)	10		Date:	Position:	
Total for Artistic Presentation (divide by 12)	10		Judge's Name:		
FINAL SCORE	20		Judge's Signature:		
PERCENTAGE SCORE					

If two competitors have the same final score, the one with the higher marks for Artistic Presentation will be placed higher.