

INSTRUCTION: To be ridden in an ordinary snaffle. Trot work sitting or rising

10 – Excellent 4 – Insufficient
 9 – Very Good 3 – Fairly Bad
 8 – Good 2 – Bad
 7 – Fairly Good 1 – Very Bad
 6 – Satisfactory 0 – Not executed
 5 - Sufficient

ADULT RIDING CLUBS ASSOCIATION

PRELIMINARY FREESTYLE TO MUSIC

Time allowed 4:00 – 4:30 minutes (60 x 20m arena)

Movements may be done in any order

Bridle N°: _____

Rider: _____ **Horse:** _____

Compulsory Movements	Max Marks	Judge's Marks	Co-efficient	Total	Remarks
1. Entrance & halts at beginning and end of test	10				
2. Free walk on a long rein (min 20m consec.)	10		X2		
3. Working trot	10				
4. Working trot – 20m circle left rein	10				
5. Working trot – 20m circle right rein	10				
6. Working canter	10		X2		
7. Working canter – 20m circle right rein	10				
8. Working canter – 20m circle left rein	10				
Total for Technical Execution	100				
Optional movements: any movement occurring in current EA dressage tests up to and including Preliminary tests Riders deliberately showing movements above Preliminary level will be eliminated					
Artistic Presentation					
9. Rhythm, energy & elasticity	10		X3		
10. Harmony between horse & rider	10		X3		
11. Choreography and use of arena	10		X3		
12. Choice of music and interpretation	10		X3		
Total for Artistic Presentation	120				
Time penalty – outside time deduct 2 points from total of artistic presentation					
Total for Technical Execution (divide by 10)	10		Date:		Position:
Total for Artistic Presentation (divide by 12)	10		Judge's Name:		
FINAL SCORE	20		Judge's Signature:		
PERCENTAGE SCORE					

If two competitors have the same final score, the one with the higher marks for Artistic Presentation will be placed higher.