

INSTRUCTION: To be ridden in an ordinary snaffle. Trot work sitting or rising. Canter optional

10 – Excellent 4 – Insufficient

9 – Very Good 3 – Fairly Bad

8 – Good 2 – Bad

7 – Fairly Good 1 – Very Bad

6 – Satisfactory 0 – Not executed

5 - Sufficient

ADULT RIDING CLUBS ASSOCIATION

PAS DE DEUX FREESTYLE TO MUSIC

Time allowed 4:30 – 5:00 minutes (60 x 20m arena)

Movements may be done in any order

Club: _____ Bridle N^o's: _____

Riders: _____

Horses: _____

| Compulsory Movements | Max Marks | Judge's Marks | Co-efficient | Total | Remarks |
|---|------------|---------------|---------------------------|------------------|---------|
| 1. Entrance & halts at beginning and end of test | 10 | | X2 | | |
| 2. Pair work at walk (min 20m consec.) | 10 | | | | |
| 3. Pair work at trot (canter optional) | 10 | | X2 | | |
| 4. Trot work right rein | 10 | | | | |
| 5. Trot work left rein | 10 | | | | |
| 6. Changes of rein | 10 | | | | |
| Total for Technical Execution | 80 | | | | |
| Artistic Presentation | | | | | |
| 7. Performance as a pair | 10 | | X3 | | |
| 8. Rhythm, energy & elasticity | 10 | | X3 | | |
| 9. Choreography and use of arena | 10 | | X3 | | |
| 10. Choice of music (and costume) | 10 | | X3 | | |
| Total for Artistic Presentation | 120 | | | | |
| Time penalty – outside time deduct 2 points from total of artistic presentation | | | | | |
| Total for Technical Execution (divide by 8) | 10 | | Date: | Position: | |
| Total for Artistic Presentation (divide by 12) | 10 | | Judge's Name: | | |
| FINAL SCORE | 20 | | Judge's Signature: | | |
| PERCENTAGE SCORE | | | | | |

If two competitors have the same final score, the one with the higher marks for Artistic Presentation will be placed higher.