

## **ARCA Winter Challenge 2013**

**Saturday August 31<sup>st</sup>**

**Hosted by Kelmscott Adult Riders**

Located at Riverside Park Pony Club

Palomino Reserve, Champion Lakes



This year's winter challenge will be a 3-phase competition, consisting of an individual workout, an in-hand walk and trot out, and an equitation jumping round.

Jump heights are ground poles, 45cm, 60cm, 75cm and 90cm. The walk/trot workout is only available for ground poles and 45cms. All other classes must do the walk/trot/canter workout. Poles and 45cms may elect to do the walk/trot/canter workout. Please learn the set workout pattern before the competition. Each horse may only be ridden by one person in one class. Riders must be a member of an ARCA-affiliated club to compete.

Entry Fee: \$50

Day membership (compulsory for non KARC and non EA members): \$10

Paramedic levy: \$2

Entries close **Wednesday 21<sup>st</sup> August**. Entries can be mailed to 17/125 Wellington St, East Perth, 6004, or emailed to [kelmescottadultriders@outlook.com](mailto:kelmescottadultriders@outlook.com), cheques can be made payable to Kelmscott Adult Riders, or direct debit to BSB: 633-000 Account number: 124397571. Please put your surname and first initial in the field for the direct deposit. Please send or attach entry form, and waiver. The draw will be posted on the KARC website and the ARCA website, and emailed to the ARCA club reps the week before the completion.

Please include a signed waiver with your entry form.

**PLEASE NOTE: ALL manure must be picked up and taken with you when you leave the grounds. Palomino Park does NOT have ANY horse yards. If your horse does not tie up to a float, please bring portable yards**

### **Workout:**

This is not a 'hack show' workout – the judge is judging how well you ride the horse you are sitting on – effectively, this is a rider class. The set workout (see attachments) must be ridden from memory, although the rider may confirm the required elements and pattern with the judge. This phase is judged on the athlete's position and invisible aids, and their ability to effectively present their horse. Attitude, conduct, presentation and showmanship form an important component of the marks given in this phase. On completion of the workout, the rider moves to the in hand phase immediately

### **In hand:**

This phase demonstrates the ability of the competitor to handle their horse calmly and confidently. The ability of the competitor to take direction from the judge, to stand the horse up for the judge, control their horse's line and speed, utilise the area provided and to show their horse effectively will be assessed.

The rider presents their horse dismounted, and removes the saddle. The judge inspects the horse at halt, and then the rider proceeds to the start of the workout area, and then carries out the workout when instructed by the judge (see attachment). The horse is walked directly away from the judge, trotted out on a straight line, turned and trotted directly towards and past the judge, before being halted and re-presented to the judge.

### **Jumping:**

The jumping is judged on equitation (ie, how well you and the horse go over the jumps). Please see attached judging sheet for details. In the event of an obstacle knock down during a refusal, the competitor must wait for an official to re-build the jump and permission from the judge before re-attempting. **There are no eliminations (except for a fall), but please move onto the next obstacle after 3 refusals.** Failure to do so will result in a score of 0 at that fence. After the round, the judge will award collective marks out of 20 for rider's position, effectiveness of aids, horse's obedience and rhythm (similar to collective marks in a dressage test).

### **Scoring:**

The workout and the in-hand are both scored out of 100. The showjumping mark will be converted to a percentage. The scores from the 3 phases are added together to get the total score.

## Entry Form

### ARCA Winter Challenge, Saturday August 31<sup>st</sup>

**Name:** \_\_\_\_\_

**Entry Fee:** \$50

**Horse's name:** \_\_\_\_\_

**Paramedic Levy:** \$2

**Address:** \_\_\_\_\_

**Non-EA/KARC member:** \$10

**Total:** \$ \_\_\_\_\_

**Horse's rug size:** \_\_\_\_\_

**EA Number:** \_\_\_\_\_

**Club:**     *Please 'X' the club you will be competing under*

Kelmscott ARC	<input type="checkbox"/>
Gnangara AEC	<input type="checkbox"/>
Horseman's ARC	<input type="checkbox"/>
Baker's Hill ARC	<input type="checkbox"/>
Zamia ARC	<input type="checkbox"/>
Magenup ARC	<input type="checkbox"/>
Wooroloo ARC	<input type="checkbox"/>

Gidgegannup ARC	<input type="checkbox"/>
Gidgegannup Dressage	<input type="checkbox"/>
Orange Grove ARC	<input type="checkbox"/>
Avon Valley ARC	<input type="checkbox"/>
Wanneroo ARC	<input type="checkbox"/>
Eastern Wheatbelt ARC	<input type="checkbox"/>

<b>Class:</b>	<b>Cross (X)</b>
Class 1: Ground Poles, Walk and Trot	
Class 2: Ground Poles, Walk, Trot and Canter	
Class 3: 45cms, Walk and Trot	
Class 4: 45cms, Walk, Trot and Canter	
Class 5: 60cms, Walk, Trot and Canter	
Class 6: 75cms, Walk, Trot and Canter	
Class 7: 90cms, Walk, Trot and Canter	

## **Rules for all phases:**

Helmets are compulsory, and must conform with one of the following safety standards:

- A/NZ 3838 (Aus/NZ)
- EN 1384 (Europe)
- ASTM F1163 (US)

Saddle and bridle are compulsory, and must fit the horse and rider well. In addition to English saddles, ARCA permits riders to use a western or stock saddle, as long as it fits the horse and is comfortable. Treeless saddles are also permitted as per EA rules. Riders do not have to use the same saddle for the work out and the jumping phases (the in-hand phase is done with the horse unsaddled). Safety vests are permitted in ridden phases

**Any fall of horse or rider is elimination from all 3 phases. Judges and officials reserve the right to eliminate any horse and rider combination whose behaviour they consider unsafe or that threatens the safety of other competitors. Abuse of horse (as per EA guidelines) will result in immediate elimination, and the competitor will be asked to leave the grounds immediately. Abuse of organisers or officials will not be tolerated, and will also result in instant elimination**

Riders must be financial members of the ARCA-affiliated club they are representing. The draw will be posted prior to the event, please adhere to it.

## **Dress:**

Riders must wear club uniform. Bridle numbers will be provided, and must be worn for all three phases. Plaiting is compulsory.

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### Rules for showman:

Ordinary snaffle bridle must be used

Martingales, bearing, side or running reins are not permitted

Breastplates are permitted

Whips must not exceed 75cms

Spurs are permitted as per EA rules

Horse boots or bandages are not permitted



### Rules for in-hand

Please remove spurs and safety vests prior to presenting to the judge



### Rules for Showjumping

Whips must not exceed 75cms

Martingales and neck straps are permitted

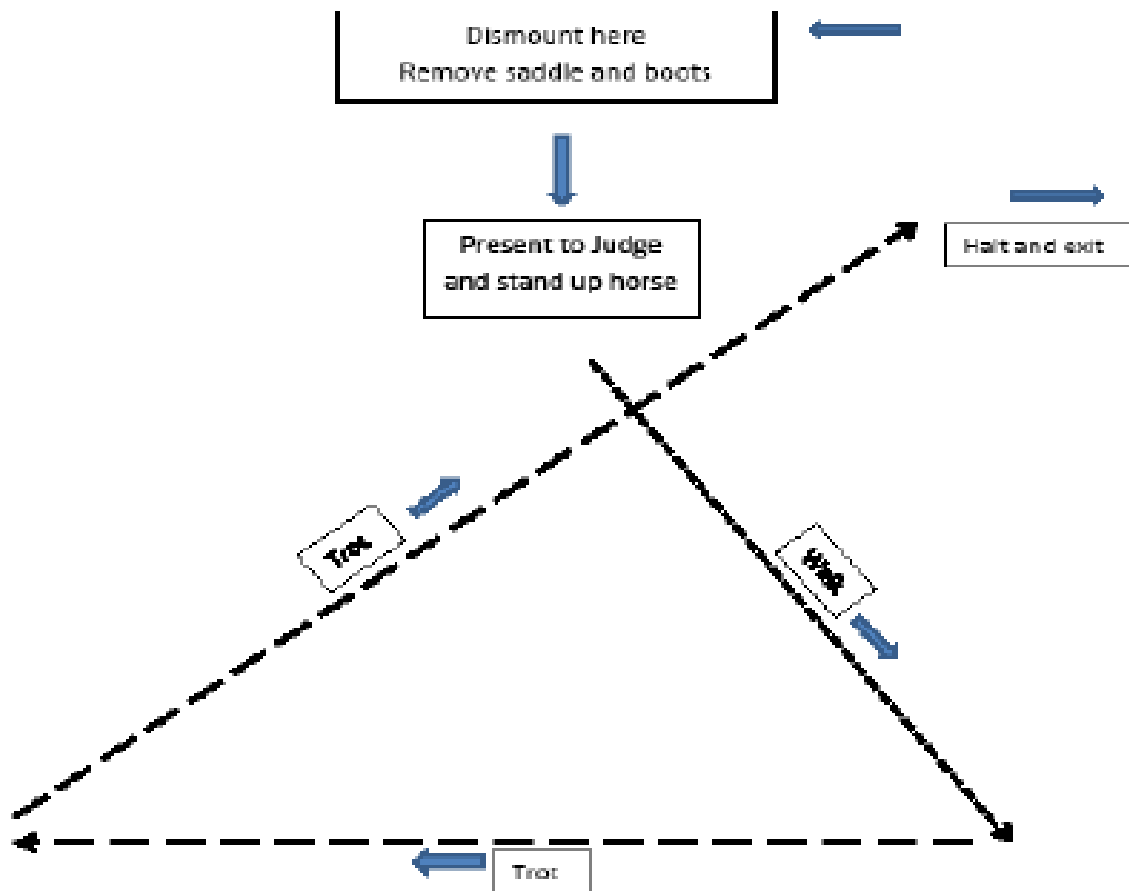
Horse boots and bandages are permitted, but bandages must be taped

Spurs are permitted as per EA rules

Please present to the judge prior to commencing your round



## In Hand Workout Pattern



The competitor enters, dismounts and unsaddles their horse. They then proceed to the start of the workout area and stand the horse for inspection, before following the instructions from the judge and proceeding to carry out the workout. This is a standard triangular pattern (see above). The horse is walked directly away from the judge, trotted out on a straight line, turned and trotted directly towards, and past the judge, before being halted and re-presented to the judge.

Points may be deducted for any unsafe practices shown (such as: losing contact with the horse, dropping the reins onto the ground, or failing to run up the stirrups) rather than “incorrect” technique.

## Adult Riders Jumping Equitation

This competition emphasises the correct riding of a show jumping course. This includes the following points which count towards the score for each jump, and the overall impression of the round.

- The pace should be rhythmical and the tempo consistent. Poles and 45 cm classes may be ridden in trot or canter. Higher classes should be in canter.
- The lines ridden should be straight, or smooth curves with no cut corners or falling in or out
- The approach to the jump, its execution and the line afterwards should flow
- The rider should remain in balanced 2-point or 3-point as required, and should maintain a consistent contact with the horse's mouth. The rider's eyes should be looking for the line at all times.
- The lower leg should remain near the girth and in contact with the horse's sides, and the heels should be lower than the toes
- The number of strides between fences will vary depending on the size of the horse and the height of the fence, but in all cases the horse should put in an even number of strides without "chipping" a half stride
- Refusals or re-presenting the horse (circling before the jump) will be penalised by 4 faults for the first refusal, 6 for the second and 8 for the third at the same jump. After the third refusal the rider must move to the next jump.
- Riders will only be eliminated if they fall off their horse at any time in the arena, including the warm up arena, or if the judge deems the horse to be lame or dangerous to the rider or to other horses and riders. **THERE IS NO APPEAL AGAINST THESE ELIMINATIONS.**
- The course will be open for walking prior to each class

## Adult Riders Jumping Equitation Score Sheet

Name of rider: \_\_\_\_\_ Horse: \_\_\_\_\_

Club: \_\_\_\_\_ Class: \_\_\_\_\_

	Jumping penalties	Mark (0 -10)	Judge's comments
Presentation including entry & salute			
Fence 1			
Fence 2			
Fence 3			
Fence 4			
Fence 5			
Fence 6			
Fence 7			
Fence 8			
Fence 9			
Fence 10			
Correct position and influence of the horse (X2)			
Overall impression of the round – fluency, rhythm & tempo (X2)			
Total score (150)			
Deduct jumping penalties			

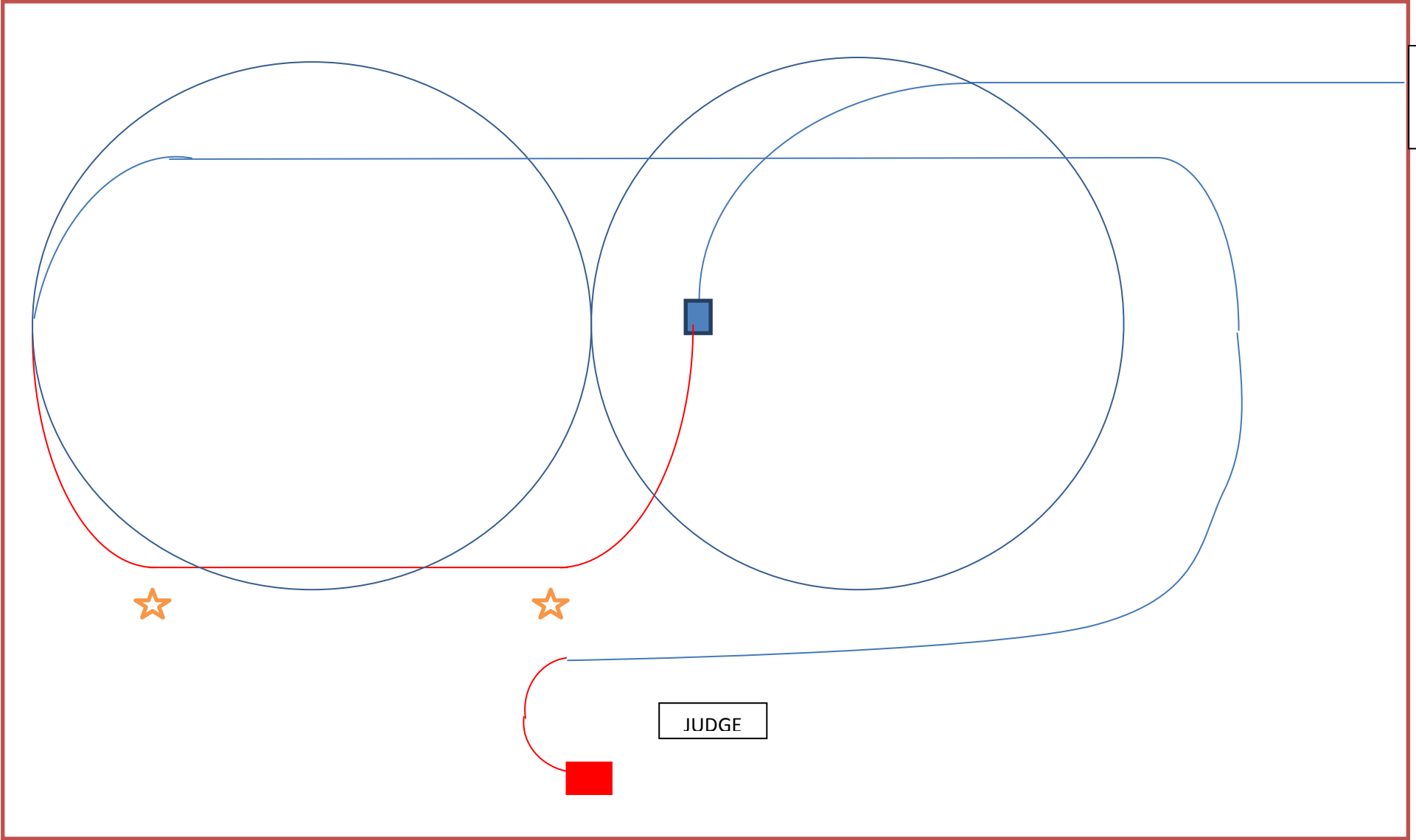
10 –excellent    9 - very good    8 – good    7- fairly good    6 – satisfactory  
 5 – sufficient    4 – fairly bad    3 – bad    2 – very bad    1- not executed

Penalties: knock down 4 per rail; 1<sup>st</sup> disobedience 4; 2<sup>nd</sup> disobedience 6; 3<sup>rd</sup> disobedience 8, and rider must move to next obstacle; **fall of rider and/or horse: ELIMINATION.**



## WALK-TROT WORKOUT

- Enter at trot
- Track left through centre
- Halt
- Proceed in walk to first cone (shown as star on diagram)
- Allow horse to stretch forward and down in walk to second cone
- Gather reins, track right and proceed in trot
- Trot figure of 8
- Turn right, ride straight and show increased activity in trot
- Resume working trot, and turn right
- Ride past judge, transition to walk
- Ride  $\frac{1}{2}$  circle to face judge, halt for inspection and salute



ENTER

JUDGE

## WALK-TROT-CANTER WORKOUT

- Enter at trot
- Track left through centre
- ½ circle right
- Across diagonal showing some lengthened strides
- Canter left
- Around through the centre, changing leads through trot
- Canter around to top of arena
- Show some lengthened strides in canter
- At corner, back to working canter and proceed towards judge
- Trot
- Halt for inspection, salute



# Member Release and Waiver of Liability

The Equestrian Federation of Australia  
ACN 077 455 755 ABN 19 077 455 755



Full Name of participant (and guardian if under 18 years).....  
.....  
Address.....  
State .....Post Code.....Date of birth.....  
Name of Club/Organisation.....  
Membership No. ....  
Address of Event / Activity .....

In consideration for being permitted to participate in any way in horse sport activities, I, the undersigned, understand, acknowledge and accept that:

Horse sports are a dangerous recreational activity and horses can act in a sudden and unpredictable (changeable) way, especially if frightened or hurt.

There is a significant risk that serious **INJURY** or **DEATH** may result from horse sport activities.

I knowingly and freely assume all such risks, both known and unknown, and **I voluntarily PARTICIPATE** at my **OWN RISK** and assume sole responsibility for any injury, death or property damage I may suffer that arises from my participation in horse sport activities.

I understand and acknowledge the dangers associated with the consumption of alcohol or any mind altering drugs before and during the activities and I take full responsibility for any injury, loss or damage associated with their consumption. I agree not to drink alcohol or take drugs prohibited by law before or during any horse sports activities.

I agree to follow the directions of any event organiser or official and that any misconduct or refusal by me to follow any direction of any organiser or official can result in the **CANCELLATION** of my participation in the activities and my immediate removal from my horse **NO MATTER** where that may occur. I understand that any such non-compliance may result in injury, death and/or permanent disability as a result of my failure to comply.

I agree to wear a helmet at all times whilst riding where this is required under the relevant EFA and FEI rules and regulations and agree that I am solely responsible for ensuring that whilst riding I wear a suitable helmet at all times where required under the relevant EFA and FEI rules and regulations and take sole responsibility for my actions.

I have had sufficient opportunity to read this assumption of risk agreement, fully understand its terms and sign it freely and voluntarily.

Dated: \_\_\_/\_\_\_/\_\_\_

Signature of rider/guardian\_\_\_\_\_

## For Participants of Minority Age (Under Age 18)

This is to certify that I, as a parent/guardian with legal responsibility for this participant, acknowledge, understand and accept ALL OF THE ABOVE and consent and agree to my minor child's involvement or participation in horse sport activities.

Dated: \_\_\_/\_\_\_/\_\_\_

Signature of rider/guardian\_\_\_\_\_